

1919

# Patches

J. Will Callahan

Lee S. Roberts

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## Recommended Citation

Callahan, J. Will and Roberts, Lee S., "Patches" (1919). *Historic Sheet Music Collection*. Paper 1179.  
<http://digitalcommons.conncoll.edu/sheetmusic/1179>

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The views expressed in this paper are solely those of the author.

# PATCHES

## *A Fox-Trot Song*

Lyric by J. WILL CALLAHAN

Music by LEE S. ROBERTS



Price, 60 cents

New York

G. SCHIRMER

Boston

*This number may be had for Player Piano and Talking Machine*



# Patches

Lyric by  
J. Will Callahan

Music by  
Lee S. Roberts

*Moderato*

Piano

The piano introduction is in 4/4 time, marked *Moderato*. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure features a forte (*f*) chord of B-flat, E-flat, and A-flat in the right hand, with a single B-flat in the left hand. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

The piano introduction continues for two more measures. The melody in the right hand moves up stepwise, and the left hand continues with quarter notes. The final measure ends with a forte (*fz*) chord in the right hand.

*Vamp*

1. This morn - ing at dawn - ing  
2. I'd give all to live all

The vamp section is marked *Vamp* and *p* (piano). It consists of a repeating musical phrase in the right hand, which is a half note followed by a quarter note, then a half note. The left hand provides a harmonic accompaniment with chords. The lyrics are written below the right-hand staff.

I had a dream,  
Those days once more,

The queer - est dream,  
Those days of yore,

The final section of the page shows the vocal melody and piano accompaniment for the last two lines of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The melody is simple and memorable, with a key signature of three flats.



be - cause it seemed The wild ways  
that now are o'er; I yearn to

of child days Came to me then, And  
re - turn to Those scenes a - gain, I'd

I was just a boy a - gain.  
glad - ly trade the now for then.



## Refrain

Wear - ing patch - es,

*pf*

A bare-foot boy in patch - es,

There is no oth - er dream that match - es,

And yet it can't come true!



I'd give up ev-'ry oth-er joy

To be once more that bare-foot boy A-wear-ing patch-

es, patch - es, As I used to do!

1. 2.

*fz*



# NAILO

*A fox-trot song*

*By Lee S. Roberts  
and J. Will Callahan*

*writers of—*

*Smiles*

*Patches*

*Please*

*Montezuma*

**A breath of the Orient  
with American snap**



**G. SCHIRMER · NEW YORK**